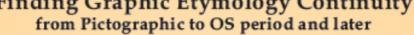


Finding Graphic Etymology Continuity from Pictographic to OS period and later



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Introduction

The Graphic stymology of cureiform script, might stand as the proper answer to the known challenges of historical linguistics, to discover the hypothesized relationships and developments in phonological, morphological, and other linguistic systems. Such challenges to which the comparative method and/or internal reconstruction haven't been atteto gived einitiveanes es, nightbefaced by the convincing poss of graphic elymology, best expressed in the saying "seeing believing." A related language must explain the depiction is trained

Being a hadrating subject of understanding Somerians thoughts and an entire civilization depicted on day, the invention of feels language sorbst signs and their readings was not based on the respective object stope and name only. It was basically a visual abstraction of its characteristic, function, one aman action, so it might also be the depiction of a verb, advets a depicture, or constraints the actual term was written with a combination of signs, as a short characteristics acceptor, and later on, principle in

actual term was written with a combination of signs, as a short demanderizing entence, and later on, using the releas principle in syllabic/pholetic-writingof thelanguage. The grandically as smead meanings of pictographic signs are considered as notosically mislanding if completed to the later development in considerer, but there are pienty of arguments that begonic the contrasy. The occurrences with sensantic continuity are fully does not does not everywhere, includingly-as-lessonse. The lady of the metals nylve-ginning is one find has nevely what as full resources, what if we try to begin from the linginating? Begin from pictographic signs?

signed. Editorsing such view, I have analyzed the graphic etymology of somebasic vests liketo by to have, grasp, grand pressure, get on, eat, diring, carely, best gains, bod, word, the elements—fine, within water, earth, some semantic primes, the Samestan woods for god, kinebig terms, advertible on/sibrove, many/plantly, etc.

Discovering such graphic etymology would be a secure clue to better understand the cureoffers recombinated the same on such as

better understand the curseiform morphological rules or reading conventions in syllabic/phonetic tests, thus, find procledy the wood boundaries, also de did night emost otherent reading values, meanings, so thereal, spoken language behind its only t

Method

A related language must explain the sign depiction and most of its values, and be compared as per semantic range. Sumerian curei form seems to be a verb based soript, thus, trying to grap hizally assume the meaning of a sign, the first intent would be to find a Sumerian verb being present and/or then developed in Albanian. A verb is depicted by the object, "noon that verbs." The developed words are compared and found through elymological division of agglutinated components, considering the "loan pattern," nominalizing & logo/phonetic writing.

Some Semantic Primes with graphic stymology.

Su bate estimes: The first comes passession, expressed through sufficed messive particles. The relationship between procession and proceed examples to bullous, and the morphology of the copula as, rendered as certil > certil "if" sets" equal to I set, might tell the existence of sufficed personal pronouns to the possessive particles. The similar analysis of lagel's -si file cover's a 'conv isto'- 'to is cover', is possible (d. Focvog 2013: 23, speaking about it own nominalized verbal forms

(-ds, 'to green' gardeness where (/*to'). The personal pronouns indicated above d'Fandi, to' are nearly the same as in Albanian d/se Tandi, di' is equal to Sumetan e-si> 6-0' is to.

The children is the second of the equation for mentance of 2-4-7 in the 1.

On a major of of age, processor. The "processor of "—ot, is like dyacholdy to the processive set, existing symprocent the enistance design equation of, or the vertex to be tag, and vice set. "and 5.00, it is possible sold-in-"emissions and servessors of "—processorial". The combination of all sold is equated with fooding latter at 0, one-design section operations of an addition equation of the combination. Compared to Albarian iron y approach that 2 we have proved. Albarian iron y approach that 2 we have proved at 1.00, while the off simply a proven, mystiff, above at Mills of the combination of

Determinent "lidys," earth, place" mightals oexpress a demonstrative pronoun, which means it maybe understood as the word spokense ith a gesture "toward" the ground-ki "file" -this place, this country, thep lace of all/ ever yone/many people, the Bath in general. Note that "hazard is given as one of the first on meanings at IHD. Also, the character which personales the Id. "Earth" in the Vedar, is named Ketu. Both is and is is, are present in Albanian, as the demonstrative pronoun is 'Nie' and its cognate adverb knts 'live', which may comoborate is 'Nie' in Surrerian. Todays Albanian wood Tele "pico, land, Earth" may have come the ough Vedic Sans loft Esta >Tele (metathes b); (in, > kit "bis" free.) -d/de AB).

Quantifiers: Aus, sun 'pirety'-see" The Betreots."

IN > SU,+TA = 1-ts-paris second 1 Meet allowedigates: all know. It might be argued through the equation ss, = si, = 'squal.' The same considerans ign has the value d, and also in Alb ss = squal(quartity)/han much, and si = squal(quartity)/han much, and si = squal(quartity)/han. The one who knows have and few each, between it all; it' 'spell' "learn cognate. The graphic etymology might beneate at as in only 's lands etc. graph'. that is stringway where the > tap 'grap' Alticulus it but in two parallel objects may mean compan, confront, which is the process of learning. going to theknowled ge, => it feats, equate means explain sth. with sth. else, equalit for quality of, or the quantity sa, liquating is the substance of knowledge, toequatemeans tokuun si/sa,= di; also si='s; sa=as=is.

Exhibitor. Phonomelog: a 'w' - from the equation [A 'train'] = [is rain'], expressing the graphic stymology of the division A = a \(\bar{a} \) is ' + \(\bar{a} \) 'vain.' Raw "((Marw" - the verb & is is more primary than to lars, because one must be or exist before to have. And so it is with Sumerian, & lars descends or originates from to be. The word face "#/face" (Alb.), might fit contextually to its use in the year formulas. It is also written with the combination kii + am, This lather writing might explain why law may mean if item. That is, it may be reasonable to argue that what was divided at the beginning between men was the land on emay have said this way: if a enu foliane a factor of the files. The files seems to be thep icture of a piece of land with only one person inside who can betheowner, theorem hosays kan'. Whiletheki' signs eens as the picture of a piece of land with numerous persons inside, as it would be the land of all, so, landin general.

Spigg; ou "divine" equated with Akk, facus "sky", might express the idea. to tigh, G.R. " sth. gazan h. " if seen in its original plot ition rotated for 90", so: - eachs! = 'abuse, over, or, upon'. It has the same meanings in A. Banian.

Landad Concept grau'net' suk Alb. Neg v pred is-in-'leave-without-'

sum, šum, 'plenty'



fust, sur may mean 'plenty, " gird' (NO 'gorld' smell herell) for Prince,364 "sure was originally a lucuriant plant." Idea 'plenty' is best presented graph ically by barley, of grasses family, one of the firstcultivated grains. The graphic etymology of saessign is similar to Be 'budgy' (grain determinative, Fe+ F+B-Alb), > a double-budgy > plenty battey > idea 'plenty.' Sumer the place of plenty, cf ours > in 'straw, winnow (lin/linklib) > in=plenty/le-in 'wind.'(is, is one of the values of SUM sign). Lacor > puts a "?" to 'select', our settle pictograph d outs't convey entire/garkic meaning at all. So: flurt, men 'plienty'an d it is equal to don't plenty 'in Albanian.

fure, might also represent graphically a forest (plenty of plents). where might originate the Greek pdi 'plenty' (five t = pdi) Alb). and patte 'city', place of "plenty" people, density, so has, "forest, and with β wat is the idea "wood", lumber. Also, $\delta < \delta - \langle 0 \rangle$, $\delta + \delta > \delta$ I-d-b < d-be < ii-be' god male

Example: q.+lu m,'empower' = "amn+plenty"> lum, = plenty.

The Flores ofs

FIRE a related webs

of false of 22 bytes

for five ("Furn, bring", its eres likely an agglatination not if if it with

Graphic stymology would be the intersection of a torch "way, with a

trunk [Engle, Hostening the action of ligation, so, raybor night on the

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trunk [Engle, Hostening the action of ligation and raybor and the state of the second of the sec verbasis 'ignita', which is the same in Alar six (imp.); Prime, bit operates the "torch "till = " - ud" sam', injit stor, ignities, se. Que; si Halleren 2016 fil The verb miz Tgmth' forms asementically related group: to burn, likely to be [4] de, ashed (dallores, ti) or [7] digital) daintgrate, both near Allo digitig: Nord; NIII values N, by might mean bring, carry, see, spring if linked to GREPE-RT (g=k) < Kreenbrings/sav in the burning dement, OR Sum highty, < Alb M, hight bringdarry/spring, on =no. so, thefaregod Gi-bi =OI = KI-specut or Barth-son (cer-fivement Al), Najiria - Nejij - nasi-ii, sik cognutes av Alb. sam/air 'ii-lan/air' = iii-l na Victori, Fai Victoria Alb. has argue 25' marry farine, le faith near h, 'ask' might comet the meaning of ""his (1)" detray"> le fed

as 'desire, cleer', (25, 'olf binds) new are 'fee' and siddle, built of '.

In ga. may shows heating dement with the and heat convention or probably the smoke (passing), so, afterplace/stove SignND +bill, siz. in teat, night mean fiv. "Price to take amining helder spreament thegot for the first," the given of pictor" or, then, summight express their deer "pictory" of pictor "or of pictor" or, then, summight express their deer "pictory of pictor" in the seas analysis below. Price of the tray for my might be a secondary name for the legant of Sun. The Sun, as then connected light and funt, in connected to idea" five", so an enclosure-lagation "pirety, pilet, forest, was distack," which reminds the Sue, and has the value zer (All. 2014), might mean 'fire'; the same areturn = sizvin Albanian; LAGAB + SUM' pit (grave) offenset *fire.

FILIN is obviously of the idea 'line', think, limit, plinty, initiator, ignitor, judior, light sum-ud in all fallow) — Application — garge — gare-nay gas of the signit on "eye", very similar to "one sets ribe bill oft", 100 "notated (cf. verb or proper Ado., none initiativ), lightension systomatics, light opens. the eye (According Apastin); lie it w, ier, per 'w hite' = hand Alle, per 'first' Alle

NIGSET might be written with sad (ex., ex.,)" ligitly draw! All: utula ? utura!" sam(is) of = nigst", All: 'sat(a); >ley down snigst, G.S. is useful.

SMORE is the fire (in investment and on the green after the wind. Two signs may express idea senter that two-lears' and near 'wind. G.B. of TM: is a treer-discovery's costs; IM would man 'result, open, exist, drauffwint, wind'; G.B.: a cliverapper (girl ag); the ideas to services. are related to divinery; here $\operatorname{vgr}_{i}(\operatorname{Striner})'$ hereafter 'my one in'; han bused in proverby the $\operatorname{div}_{i}(\operatorname{strin})' \otimes \operatorname{min}_{i}(\operatorname{strine})'$ does not have to display in one in', or feet and, where the maker, or well known and it.

faces (bit) is used total the wind direction as in the expressions below:

| The second of the second of

PROMIND might be so, it is not used in its compound one or the trains grats; G.B. w seems like an open tunnel with strong air convection passing through, "wind, stronger then that created by the Greas in ari sign; d. or 'wind' Alb.

WATER A toute in its purest form is rais, so it might be written by the equation water = 'e reis'. The original value A = as, so it may have the values are u as found in the lexical lists of libia \$1 ayes 2000: 180; these water = as = a = u; cf. uply 'touter' Alb. Also, deg., de, = defet 'toute' Alb. and pu, 'mil' - pus 'trell' Alb., etc.

"[g:k], LLJM - kom "dobu) fiel; region, satisfied; (tobe) grown (tall); to fruit; (tobe) from July redsires, all, estants, C. Tree river, estimate a rights happy. A by Tree with Also Alex & river * evil go it have their evilent from evilet ell, est treights Also. However evil de their, drive short, this, Very week! make what I cause it a - ct. day "draw", (notice their, in treets" Also. Couplies styracings is fully obvious: LUM "Rive". Also, LUM value efe, Pack' may have the meaning ege, "Rood", from gov Jieva, wild Alb (-ting to e)

TARTH-W, the demonstrative pronoun 'this', - see S.P. - Detwesters. dr. RI' in agricultural term" - alternative: 'to open ki', create new field neady to be cultivated, ilies, ili "wood shaving?" – alternative: "plenty of kif, which means you have to chop down or "shave" (save) the wood (i) or forest, clear, clean it from wild vegetation in order to create/have plenty of ki > \$400,40 Rin; orchand and sor shavel are written with the same sign. To create an orchard means to chop dicern, size "shave the wild vegetation, so: liki," sar, and also, sammay mean "saw", like it is in Albanian har 'saw' = agr' shar e' Sumerian.

Kinsh in terms - Father, mother, brother







As every thing in this world may have pre-new trapet of creation in incided to idea God, so the AN sign expresses the quality of Num. as Creater, in two ways. As Initiator, correcto, injurisifor Father = ad/d = cf in Alb (see ge of MS period which depicts it very near idea father, citrilepents, and in NB period with PAP sign used for father or elder brother equal to Alb. but, but, ap 'father or elder brother"), with added pictograph (take a tel) seeming like a bag with fatherly igniter - the arrest, and probably continuing as a personant altra factor the proper one get, see Lake a 210, Addis very near ud = sun = Apail, (verbal root ap=oprn in Alb. near initiate) as as = as = Appa, (vertical not experient in Auch near intends) as confirmed in Rigic of Creation where he represents the lattle. As Modifie it may be equated with one or one in Ab, which can also explain the name Taiwar through the root one-will rive. Taiwar > Ki-on-of = Tairle-marker in this. The term arm, seen as a divinity or-way, would explain sear 'searlier' photograph is g a sea bousethern combiner (LA, At N = the blass of wromb (uterus = u retrus = 'god-blessed' in Alth wheretheyod' shlessed a roam dwelf, or is carried; mg. at the mg." or the idea ilsother origins seems to be that of "another like mg." or simply "not me" written with PAP sign, being not causally similar to NU- no 'not' sign, but because of expressing such idea" another silice, not me". Such similarity and the high frequence of NU may have

distanted the switching to the known sign and Teather, but still being near the original PAP/NU. Store is that, will be replaced to my

RI, RU/Sub, KAB, KA/pi,

Riệvi to place, be located > dereli/lay down Alb may have the same ge. Inail periods (see Labaretis) "someone stayingstill", stand, sit, rest; known formula a-ru 'dedicate' is dearly related to the meaning 'preserve (the ease of)' and als simply the verb to be a ru = is preserved, a-mu-ua-ru 's hould be preserved by us, should be honoured'.

The relation between \$1 and \$10 expressed in ri/ru' impose' is because of the meaning ri'shord' in which the frencis accommon companion.

EAB pictograph, having thege, of a hand, may mean the verb grasp, which is the main function of the hand, also key 'grasp' Alb. Many of the value of EA seem equit, or developed in Albanian with meanings related to the mouth region and is functions: ka-tha-fast, pi, 'detain', gu, 'en-en't gu-4' Taryon', qu, 'eny, shed team'

rag,> lag 'to water/wet,' zib,> Eg/Eptu' Albanian, a tier', etc. They would clarify different depictions of KA through Chand later.

di-til-la' completed court one, "decision; differnight be divided in de-i-& 'known (I)-leave' literally in Alb, which is undentood as "I let known to sb", which is a short characterizing sentence with the resultant meaning equal to "decision" = oath

(also, cf. Prince,356 - Napara 'one planetial in judgement', while di know! Alb. and probably # < di in Akk, then: diaganu > diagan mentionis; zu > equ(at) 'wise' Alb., or it might be analyzed as: Na quest famous) to make dear freeyouring (FP) Alb.)

full of tablets, -wise / - learned.

Also, in relation to dails which includes all it would be useful a further analysis of the relations hip of, of, arrow-life meanings.

u_cean-ak 'sharpen' (u_cean = come, ak = do). The graphic etymology of the sign u ,or ud 'sun' is "eye," or Apey - "open-eye which in Alb. is also read [si]. That is homophone with s' like, as' Ab. So, if we take that opportunity, may arrive to: si-sar-ak, understood as "as-saw-does" = sharpen, or "as-saw-is this" = sharpen.

Conclusions

- 1- Sumerian language seems to have continuity in the graph ically as sumed meaning sof pictog raphic and inter cuneiform signs
- 3- Graphic etymology is a productive way to precisely state the values/mean in good signs, so thes poken languag ebehind.
- 3- Many Sumerian words may have an in-depth correspondence and mutual explanation with Albanian.
- 4 Having a thorough relationship with Sumerian, Albanian lan guage may offer its concrete contribution to the study of the language and culture of Kiengir 'Good Land.'

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